SAN FRANCISCO DISTRICTS

SEA CLIFF

S.F. Districts. Seacliff

Calif. Living, S.F. Examiner, Oct. 21, 1962, p.8

Sea Cliff. Building

1. Polite sea cliff squabble.
Chron. March 19, 1966, p.2, c.3

2. Turbulent views on second floor.
Chron Mar 29, 1966 p.4 c.2

Districts. Sea Cliff
Churches. Church of San Francisco. Sea Cliff.

1. Sea Cliff neighbors versus a church--bothered by the noise
Exam. Mar. 5, 1973. p.5.c.1.

2. New try to muffle noisy SF church
Exam. Mar. 6, 1973. p.1.c.2.

3. Sea Cliff church's roots in China
Exam. Mar. 7 1973. p.1.c.5.

4. Chief orders probe of 'Jesus Shriekers'
Exam. Mar. 9, 1973. p.4.c.2.

Distircts. Sea Cliff. WALKS.

SF at your feet--Father Barbour's tracks
Exam. & Chron. Feb. 24, 1974. p.6. Sunday Punch

X All America's 'Home'
Exam & Exam Chron June 24,1984 p.6, c.2
Sunday Punch

Districts. Sea Cliff. 1952

"One man's family" lives at Sea Cliff
S.F.Chronicle, July 2,1952 p.19

Districts. Sea Cliff

1. Ancient deed backs claim to "Sea Cliff"; 1880 document recorded as basis of fight to invalidate titles to exclusive section.
S.F.Examiner: July 22, 1937

S.F. Districts. Sea Cliff

"Sea Cliff is fast becoming popular tract"
Illustrated Daily Herald, Feb. 2, 1924, p.19

S.F. Districts. Sea Cliff
Illustrated Daily Herald, April 12, 1924, p.4c2

SEA CLIFF DISTRICT Aerial View 1938

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'AIR VIEWS OF SAN FRANCISCO' ⁘ ⁘ ⁘ SEA CLIFF DISTRICT

COSTLY HOMES REPLACE LUPIN ON HILLSIDE

Captain Is Building on Spot He Saw on First Trip Through Gate

To bring readers a clear word and picture story of San Francisco as it is today, The News presents "Air Views of San Francisco," a series of aerial photographs representing every district in the city.—The Editor.

11TH OF A SERIES

When 17-year-old W. O. Kohlmeister first sailed through the Golden Gate as a cabin boy on the clipper Glory of the Seas in 1907, his eyes were drawn to a lovely blue hillside on his right just outside the Presidio.

The blue was the blue of lupins, that grew thickly on the treeless, uninhabited slope.

Today there is coming true for Captain W. O. Kohlmeister of the Dollar liner President Lincoln the dream of every seafaring man—a home looking out to the sea where he spent his life. And the location is that once blue slope—today beautiful Sea Cliff, one of San Francisco's finest residential areas, pictured here.

Balloon Ascensions

Oldtimers remember Sea Cliff mostly because they went out there once to witness balloon ascensions. To get business on its steam train running out to Bakers Beach, the white strip in the upper right corner of the picture, the Park & Ocean Railway sponsored the balloon ascensions and death-defying parachute drops each Sunday.

The slope remained bare for many years after the big Richmond District behind it began to fill up.

It was not until 1916 that construction of residences began. Now it nearly is filled with homes ranging in value from $15,000 to $100,000, with most of them costing between $25,000 and $40,000.

Comprises 20 Blocks

Embracing 20 blocks, it extends from the Presidio on the east to within two blocks of Lincoln Park, with Bakers Beach on the right and China Beach on the left.

A sewage disposal line emptying the Richmond District already had been constructed down to the water near the right edge of this picture when development of Sea Cliff was begun. It has made Bakers Beach unsuitable for recreation. But rerouting of the line to a disposal plant in Golden Gate Park will be completed in a few months, removing the last drawback to enjoyment of their lovely ocean homes by Sea Cliff residents.

Here is the only place in San Francisco where homes are built right at the water's edge.

Steel Home Is Built

Look at the big house under construction farthest to the left at (B-4). That is the $80,000 home being constructed for Captain and Mrs. Kohlmeister. Its steel will withstand the fiercest ocean gale. From a special room on the northwest corner and a bannistered porch opening out from it, Mrs. Kohlmeister will watch each trip for the President Lincoln bringing her captain-husband to his home port. At 47, retirement is furthest from his thoughts. But some day he will retire to that house and that room, with his binoculars, his dreams.

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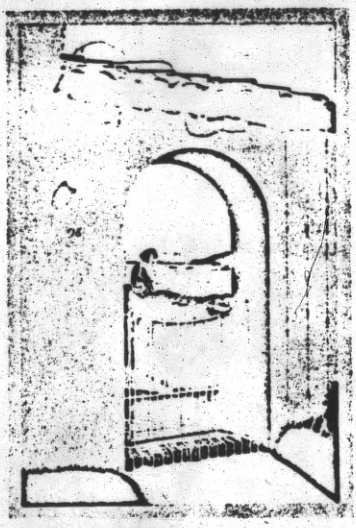
THE HOME DESIGNER

and

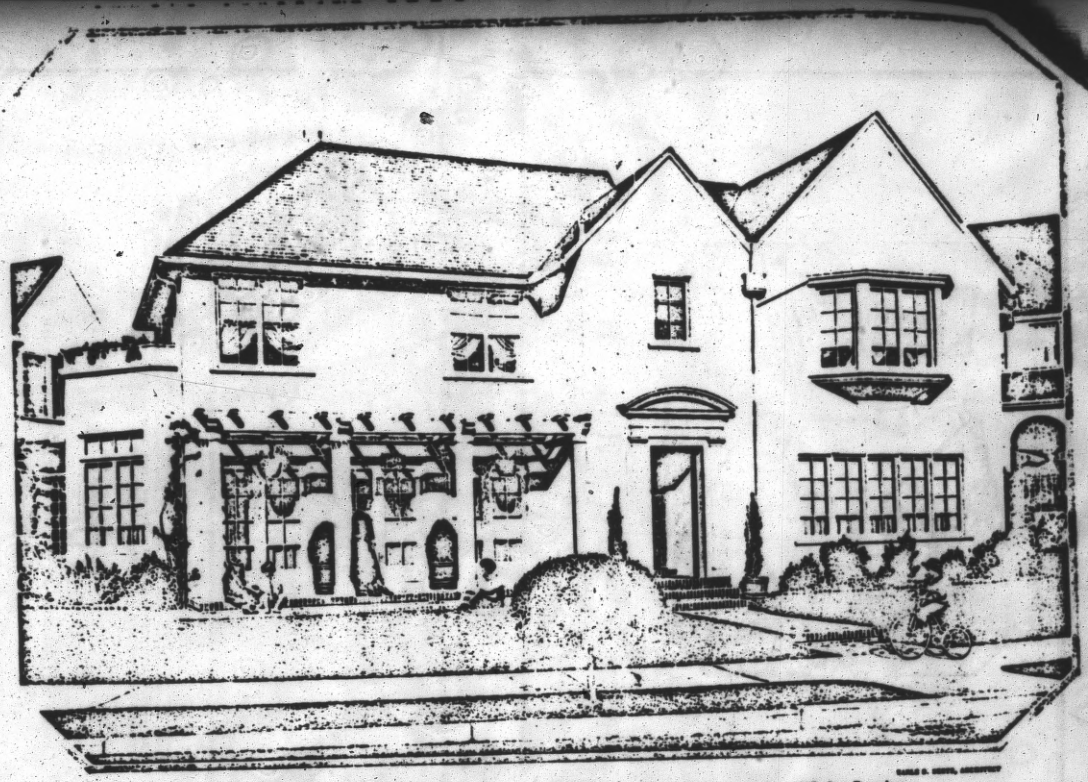
Garden Beautiful



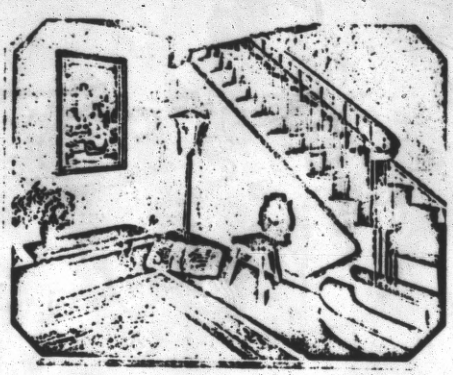
An Illustrated Monthly
Dedicated To Better Home Environment

HOMES IN SEA CLIFF, SAN FRANCISCO, CALIFORNIA
ALLEN & COMPANY, BUILDERS

June, 1924 *Published by Dixon & Hillen, 1844 Fifth Ave., Oakland, Calif.* *25c, $2.50 the year*



No description can convey how beautiful and how truly homelike is this modified English home in Sea Cliff, San Francisco, California. Windows aplenty permit a flood of sunshine and light—the essence of cheer and embodiment of contentment



THE HOME DESIGNER
AND GARDEN BEAUTIFUL

VOLUME VII — *Contents for* JUNE, 1924 — No. 3

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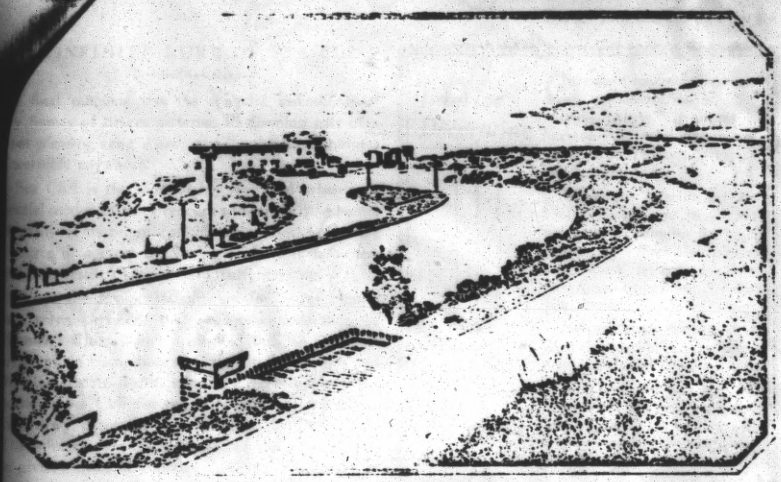

Those who dwell in Sea Cliff have always before them a wonderful panorama.

THE INFINITE LURE OF SEA CLIFF

By JOHN W. RYCKMAN

SEA CLIFF is now such an established part of San Francisco that an extended description of its incomparably attractive features would be superfluous, nor could any mere word picture portray its natural beauty and artistic charm.

Its enviable place in public estimation is due to three things—location, business vision and architectural inspiration. As to location, it is the opinion of artists who have visited Sea Cliff that nowhere else in this country are the finer elements of nature and art more delightfully combined. Bathed in glorious sunshine and framed in floral exuberance, homes of rare distinction have created a neighborhood of infinite lure on the picturesque cliffs of the sea.

Those who dwell in Sea Cliff have always before them a wonderful panorama in all its varying moods —the world-renowned sunsets that gave the Golden Gate its name, the purple hills of Marin County, with majestic Tamalpais across the estuary, the daily passing of the great ocean liners, with their human and commercial cargoes from all over the world, plying their way in and out of the bustling port of San Francisco.

The business vision which prompted the development of Sea Cliff and is deservedly credited to Harry B. Allen, one of the most astute of San Francisco's realtors, led to a courageous and almost daring scheme of landscaping and home designing, the culmination of which is the most superb grouping of houses and gardens, terraces and serpentine drives and ornamental features, in all of California, and one of the most financially successful enterprises of the kind on the Pacific Coast. The homes in Sea Cliff today represent a value of over $3,500,000.00.

The architectural inspiration, the spirit of Sea Cliff, is due to Earle B. Bertz, who having a free hand, a wonderful natural environment to deal with and no difficult problems to hamper him, gave to Sea Cliff a refined, classic architectural treatment in perfect keeping with the grandeur of the cliffs and without a jarring note.

In designing the homes no hard and fast rules were observed, but rather Mr. Bertz studied each precise situation with an artist's perception, drawing for his effects upon any school or vogue that would produce the most satisfying result; in some instances the English Gothic gave a charming effect to the general vista, in others a Spanish or Italian example was applied with delightful impressiveness; the composite, or the architect's own conception, was used broadly and in a way to create diversity in the ensemble without disturbing the harmony.

Here and there the Colonial, the French and other schools were requisitioned for the best they had and

(Continued on page 104)

INFINITE LURE OF SEA CLIFF

(Continued from page 76)

The final outcome was the splendid assembling of city homes of divers patterns, all forming part of a most pleasing *coup d'oeil*, without the least unfitness discernible anywhere.

Sea Cliff is the most highly restricted urban residential section of San Francisco and contains the homes of many of its prominent citizens. These homes are a source of a great and loving pride to their owners and as a result they are beautifully kept up.

When the National Campaign for Better Homes in America opened, the California Federation of Women's Clubs, which sponsored the San Francisco program, in connection with the city authorities and the Real Estate Board, selected a recently completed house at Sea Cliff for the demonstration, and it was exquisitely decorated and furnished by local firms. The selection was made because of the impression to be given visitors of a model residential community of the better class. During the week of May 11th to 18th several thousand visitors inspected the demonstration house and left with a home vision and yearning that had probably not previously occurred to them.

Interior Decorating

Interior decorating does not mean the decoration of your windows alone. It means a harmonious combination of good furniture, floor coverings and hangings.

When our interior decorators calls on you to submit estimates or samples for your drapes, have them also suggest that which is best in floor coverings and furniture for your home.

Breuner's are equipped to furnish your whole home properly and completely.

Call Oakland 400 and ask to have our decorators call and advise you. This service will cost you nothing and obligates you in no way.

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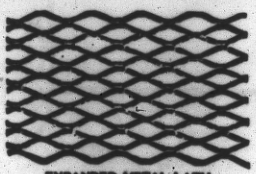

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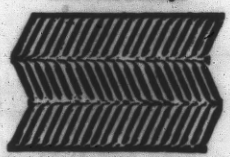

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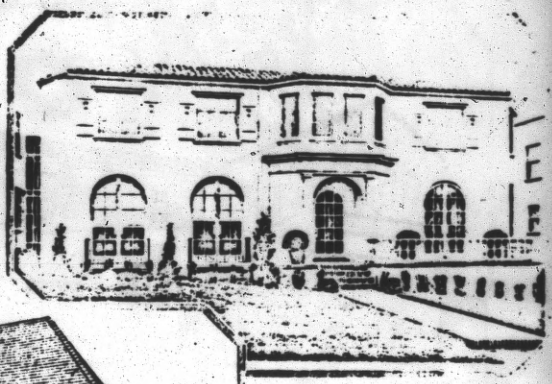
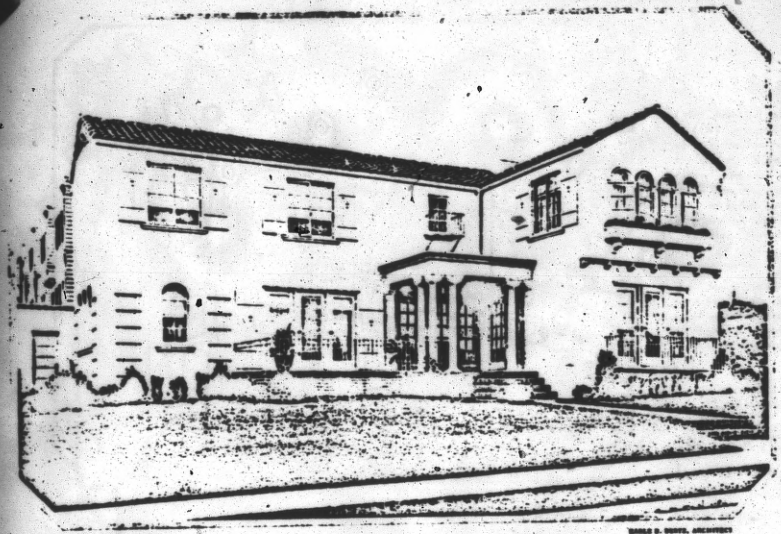
HOMES IN SEA CLIFF, SAN FRANCISCO, CALIFORNIA



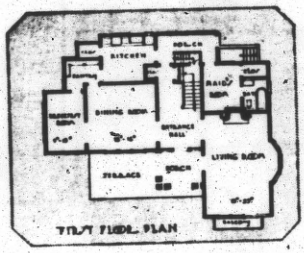
A very fine example of the Italian influence in architecture with its beautiful severity and simplicity of outline. Such a house is at its best set far back from the street. How great will be the increased beauty of this place when the trees and shrubs have attained their full growth

An odd little place, with the garage tucked away under the front of the house so cleverly that it is not the eyesore it might have been with less skillful handling

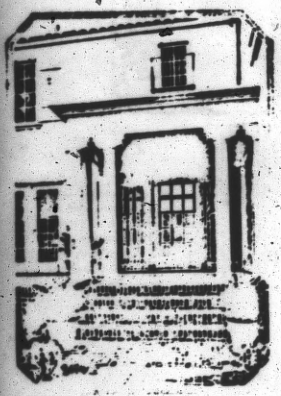
To the right, a fine home typical of Sea Cliff. A well-designed portico and spacious grounds increase its beauty. The red tile roof supplies a wonderful bit of color



THE DIGNITY OF THE BROAD SURFACE

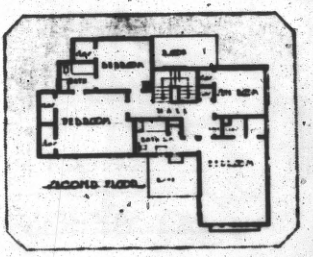


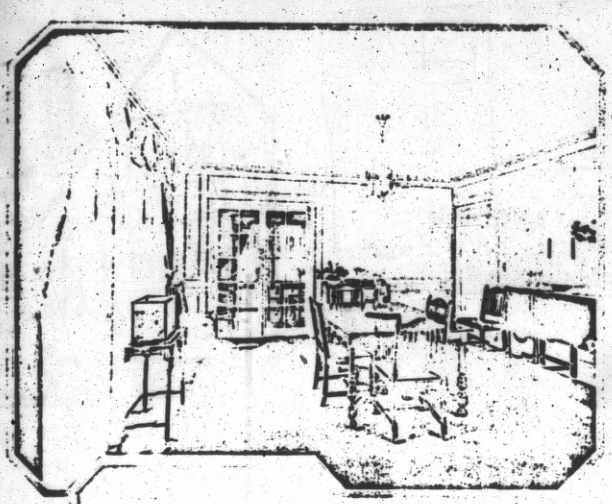
The influence of the classic is very apparent in this house built in San Francisco, California. The great width of the lot made possible a design which creates an impression of enormous size.



Detail of the entrance.

A fine feature of this floor plan is the fact that the principal rooms are all in the front of the house, with a view of the garden.





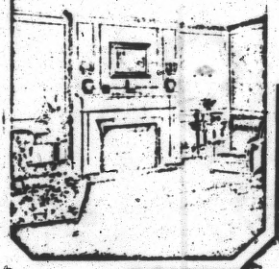
Plain panelled wall surfaces and a few dados have characterize the main living rooms. The dining room opens onto an open brick terrace. A view of the breakfast room is glimpsed through the uncurtained French sash.

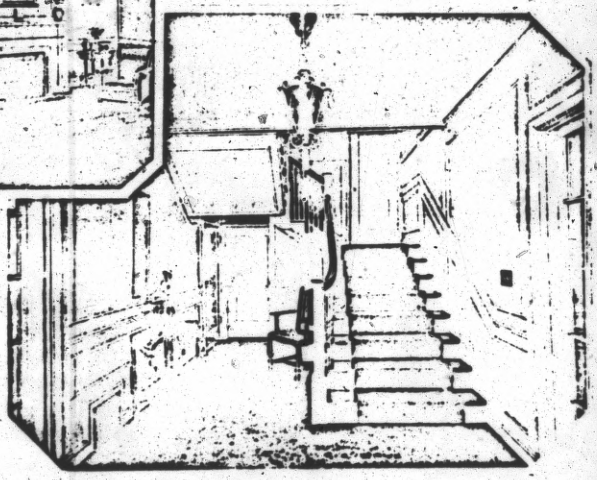
The heavy velour drapes have supplied the variety in color and design necessary to break the monotony of too much plainness.

INTERIORS

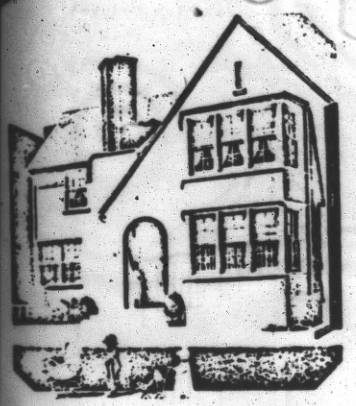
ILLUSTRATING three rooms of the house on the opposite page.

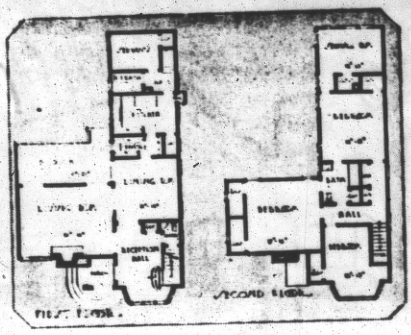
One end of the living room showing the rich simplicity of the Colonial fireplace. The decorative features of the mantel have been well handled.





This stairhall has an air of gracious hospitality. A console and mirror are its only decoration. The parchment lantern is exceptionally good looking.





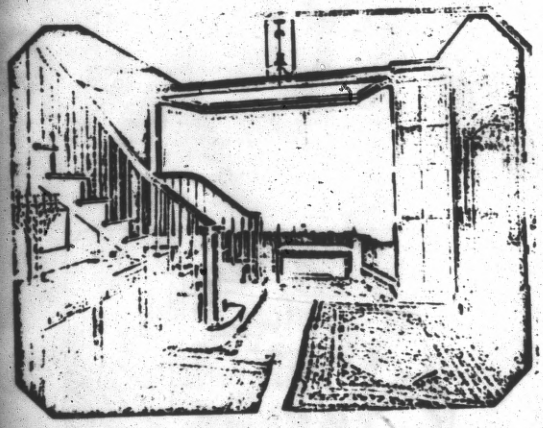
First and second floor plans

A GABLE DOMINATING THE DESIGN

THE feeling of the gabled English type is quite pronounced in this home designed by and built for Mr. Earle B. Bertz. Another feature of the design, beside the gable, are the bay windows of the reception hall and upstairs front bedroom.

The house has been laid out in the form of an L. This plan makes it possible to give the living room a view of both front and back garden, as well as isolating it from the other portion of the house.

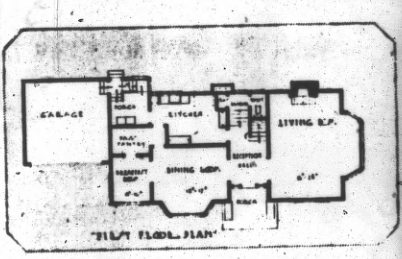
It will be noticed that there is no waste space whatsoever. Every inch that has not gone into a room has been used for closet space.

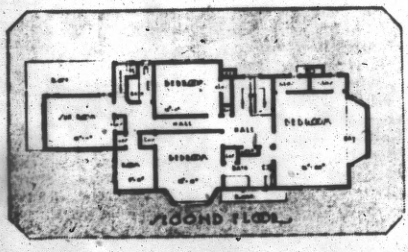


A view of the hall showing the bay windows and staircase

ENGLISH ARCHITECTURE AND THE LARGE HOUSE

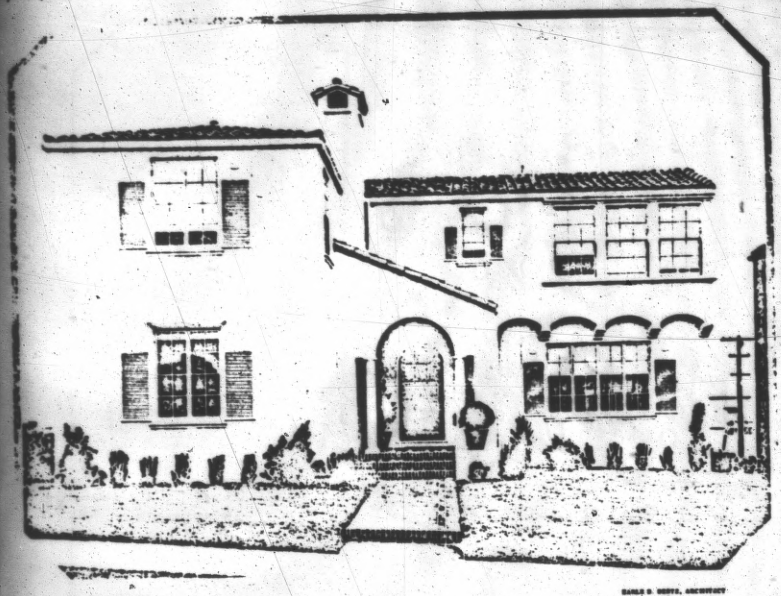
ENGLISH architecture is unusually adaptable in that it can be appropriately used for any size of house, whether very small, such as the cottage, or, centrarily, very large, such as the mansion. And one of its most valued characteristics is that homelike air that it gives to the large as well as the small place.





The floor plan is most admirable in this house. The living room particularly is of splendid size and well proportioned. Note the wonderful vista from living room across hall, through dining room to the breakfast room. These rooms are all connected by French sash.

Upstairs there are three large bedrooms, a maid's room, two baths and a sun room with windows on three sides.

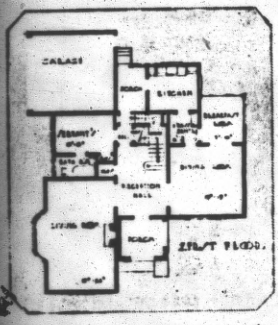


AN ARCHITECTURAL TYPE FROM ITALY

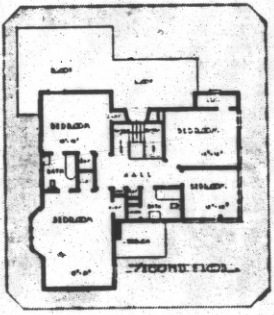
For our warm, sunny climes, no type can be more suitable than the Italian. Created in that sunny land beside the Mediterranean, it has found another home across the world. A place where the skies are just as blue, where the sun shines just as brightly, where the cypress grows as tall.

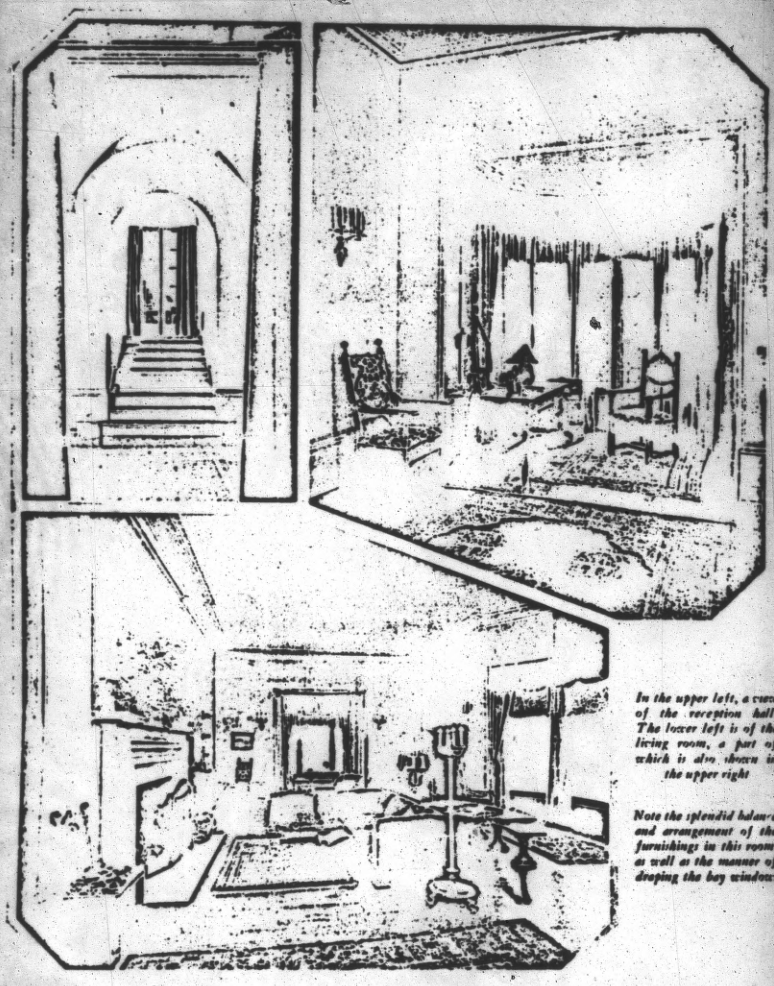
How very Latin in feeling is the warm buff stucco of the walls and deep red tile of the roof. Italian indeed is the corbeling above the dining room windows, breaking a surface which otherwise would have been too plain.

Though there is window space in plenty, the large surfaces of unbroken wall space will be hailed with joy by the possessor of wall hangings, paintings and large pieces of furniture.



The interior decorator will rejoice over the abundance of wall space in these rooms





In the upper left, a view of the reception hall. The lower left is of the living room, a part of which is also shown in the upper right

Note the splendid balance and arrangement of the furnishings in this room, as well as the manner of draping the bay windows

ALLEN & CO., BUILDERS — DANIEL D. DERTS, ARCHITECT

INTERIOR VIEWS OF HOME OF HARRY B. ALLEN

Sea Cliff, San Francisco, California